

Theme Song from "WHAT PRICE GLORY"

Marie Morris
Jan. 1928

Charmaine

With
Ukulele
Arrangement



Featured by
PAUL ASH



by
ERNO RAPEE
and
LEW POLLACK

Sherman,  & Co.
SAN FRANCISCO

MADE
USA

Barbelle



THE WINDING TRAIL

Lyric by
GEORGE HAYDEN

Melody of "Old Refrain"
Published by Special Permission of
Carl Fischer Inc. New York

Music by
GEORGE P. HOWARD
Adapted from "The Old Refrain"

Refrain

I'm on the wind-ing trail _____ to home sweet home _____

I'm on the home-ward road _____ no more to roam _____ And some-thing

seems to say _____ my wan-d'rings through _____ I'm on the wind-ing trail to

Copyright MCMXXVII by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W. 1. — Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman,  Clay & Co.

SAN FRANCISCO

"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

Valse lento

Piano

Ukulele arr by May Singhi Breen
The Ukulele Lady

VOICE

(Female Version)
(Male Version)

You went a - way one drear - y day, I
I can't for - get that night we met, How

knew you had to go, 'Mid tears and cheers, I
bright were skies a - bove, That pre - cious mem - 'ry

heard you say, "CHAR-MAINE!" I love you so. Tho'
lin - gers yet, When you de - clared your love. And

Copyright 1926 by BELWIN, Inc., N.Y.C.
Copyright assigned 1927 to Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith Prowse & Co. Ltd., London, W.I. — Allan's Proprietary, Ltd., Melbourne, Australia

old then years you turn to a new, My And

heart now keeps each call night - ing and you. I I

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

"Charmaine!"

you come back a - gain, I won - der if I keep on
you come back a - gain, I won - der if I keep on

pray - ing, will our dreams be the same. I
pray - ing, will our dreams be the same. I

won - der if you ev - er think of me, too, Char-maine's wait - ing, just
won - der if you ev - er think of me, too, I am wait - ing, my

1. wait - ing, for you. I you.
Char-maine, for you. I you.

2. wait - ing, for you. I you.

"Charmaine!"



DO YOU LOVE ME? (WHEN SKIES ARE GRAY)



Tune Uke
G C E A
RAY CANFIELD

By RUBE WOLF
and BILLY MERRICK

Chorus *expressively but in strict time*

love *expressivo*

p-f a tempo

Em7

Am7

F9

G

Am

E7

Am

tho'

I'm

so far

a - way?

When the

sun - shine

— gives way

to

rain

Does your

love

re - main

the

Copyright MCMXXVII by Lloyd Campbell
Copyright transferred MCMXXVII to Sherman, Clay & Co., San Francisco.
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W.I. — Allan's Proprietary, Ltd., Melbourne, Australia.

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO